



Productions

Television

- 2010 [Moogy's Yuki](#), 26min documentary about traditional culture and caring for country; writers, directors, producers; in collaboration with Major Sumner; supported through ICS DEWHA, OZCO CCPI, Arts SA PHC, SENRMB
- 2009-2010 [Nukkun.Kungun.Yunnan - Ngarrindjeris Being Heard](#); writers, directors, producers; 22min Indigenous community documentary broadcast on NITV Feb 2010; 2 international awards; supported through ICS DEWHA, OZCO CCPI, Arts SA PHC
- 2008-2009 [The Pinnaroo Surfer](#); writers, directors, producers; 10x3min youth documentary/comedy series, broadcast on ABC TV Jan-Feb 09; with financial assistance from ABC
- 2006-2007 [Is Your House Killing You?](#) writer, director, co-producer; 7x25min factual science + cross-platform series for SBS, sold to RDF, Sundance Channel USA, UKTV, TVNZ; co-production with Essential Viewing; with financial assistance from the SAFC + SBS
- 2006-2008 [Document Your World](#); executive producers; the first Australian Youth Documentary initiative at AIDC 2007 and 2008; supported by Arts SA, Country Arts SA, Apple Australia, Australian Children's Television Foundation ACTF and ABC jtv
- 2005 [The Protest Network](#); development of a 4-part hybrid documentary series; in association with the Australian Film Commission, with financial assistance from SAFC
- 2003-2005 [First Fleet Back](#): half hour hybrid documentary on racism + reconciliation in Australia; broadcasted nationally on NITV in 2007; with financial assistance from Naomi Klein's 'Fences and Windows Fund, Canada; screened at Oceania FF 07 Tahiti; transmediale.06 Berlin, MUFF 05 Melbourne, Wildspaces FF 05; **Winner 'Best Documentary'** and **'Audience Choice Award'**, SA Short Film Festival ZOOM 2005; distributed by VEA
- 2002 [Holiday Camp](#): 50min documentary on the infamous Woomera Detention Centre + Australia's refugee policies, Adelaide/Hamburg, translated into 8 languages, screened globally in over 500 international festivals [transmediale.03 Berlin, SHURIFF Seoul, WSFF Mumbai, Documania NZL, Leeds Film Festival]; distributed by VEA

Empowerment / Training

- Ongoing [Change Media](#) [formerly *The Hero Project*]: series of 30 empowerment workshops nationally; with support from OZCO CCPI, ICS DEWHA, Arts SA PHC, Apple
- 2008-2009 [10x14 Bricks - Stories from Youth in Lock-up](#): 60-min Youth Crime Prevention interactive documentary DVD with residents from in Secure Care. Commissioned by the Attorney General's Department; with the support of DEEWR
- 2008 [ARC Linkage Grant Recipient](#), in collaboration with QUT and Inspire Foundation
- 2004-2010 [The Hero Project](#): multi platform digital storytelling project + 120-min training DVD [Directing the Hero Within](#) for young people to create and share their stories; **Winner 'Best training resource' at ATOM Awards; AIMIA Finalist 2007**; with financial assistance from the Australia Council for the Arts; DEWHA Indigenous Cultural Support; Arts SA; SAFC, Country Arts SA, Arts NSW, Office for Youth, SAYAB, Apple; Come Out; Little Big Shots; Inspire Foundation; MyHero USA and AFI.
- 2007 [9 Steps To Become A Successful Underage Drinker](#); producer, writer, director, educational DVD, with the Be Cool Be Smart project, Mallee Health Inc and Karoonda Area School, Winner Best Regional Community Project SA

Art / X-media

- 2006-2007 [Love Referendum](#); interactive alternative reality game for public realm, in development, supported by Arts SA Public Art, and Adelaide Fringe
- 2007 [Adelaide Bites](#), 10 experimental short films for public screens, by SA youth sharing stories about Adelaide, part of *Love Referendum*, supported by Adelaide City Council
- 2006 [S.Cam](#): an interactive public video projection / performance on surveillance & body image, commissioned for the Adelaide City Council Public Art Program
- 2006 [Dreamcatcher](#): multi platform artwork: public video projection, performance, sculptures and postcard competition; commissioned for the *Surface Tension* Public Art Program of the Adelaide City Council, Australian Network for Art & Technology and the Adelaide Fringe 2006; with the support of Zero Waste SA
- 2005 [Dark Heart - City of Light](#): 3 interactive video-installations on fear & art, in collaboration with PVI collective, Perth, and mentor Craig Walsh, Brisbane; financially supported through Arts SA's Established Artists Fund
- 2004 [Human Pastures](#): 3-week public video projection, commissioned for the Luminosity Public Art Program of the Adelaide City Council and ANAT
- 2004 [melt-down - the rise & fall of empire](#): video projection, SALA 04
- 2003 [A cheap holiday in other people's misery](#): interactive installation, SALA 03



Corporate / Promotional

- 2007 [Mission Possible](#); promotional 5min anti-racism DVD, for DECS Multicultural Unit
2006 [Winds Of Change](#); promotional 5min DVD, for Zero Waste SA, DEH

Public Presentations

- 2010 Change Media presentation at *Communities in Control, Melbourne May 2010*
2009 Hero Project presentation at *national ASPA conference, Adelaide Oct 2009*
2009 10x14 Bricks presentation at *national ACEA conference, Perth 2009*
2009 10x14 Bricks presentation at *4th National Indigenous Justice Forum, Adelaide*
2008 The Hero Project presents at *Mobilize This, Charles Darwin University, Darwin*
2008 The Hero Project **selected to present at Regional Arts Australia Art at the Heart**
2008 *Digital Revolution SA showcase on new technologies*; in Adelaide, April 2008
2007 *ANZA Tech Gateway to the US Summit*: Invitation-only pitching competition, to Silicon Valley venture capital and new media investors
2007 The Hero Project at the *Australian Education Conference on Wikipedia and new technologies*; panel speaker and presentation in Adelaide, May 2007
2007 The Hero Project at *Apple Australia Education Channel Camp*; presentation in Sydney, April 12-13 2007
2007 Directing the Hero Within at *'Coding cultures'* presentation at the national media arts conference in Sydney, March 9 2007, organized by DLUX
2006 Directing the Hero Within at *Making Links annual conference*; Sydney, Nov 2006
2006 Returning the Gaze: video production in communities; *3-hour Guest Lecture at Flinders University, Screen Studies, Adelaide*
2005 Returning the Gaze: the manifesto; 1-hour presentation for *Electrofringe, Newcastle*
2005 Directing the Hero Within: digital storytelling, video production and youth empowerment, *SA Annual Regional Arts Conference, Berri*
2005 *National Reconciliation Week; First Fleet Back* director's talk, for Reconciliation SA
2004 Director's talk, First Fleet Back, *University of Queensland, Brisbane*
2002 Director's talk, Holiday Camp, *Straight Out Of Brisbane Festival*; Brisbane, supported through ANAT
2002 Director's talk, Holiday Camp, *Borderpanic Symposium*; Performance Space Sydney

Digital Media Workshops

- 2009 - 2010 [Change Media / Hero Project](#) CCD empowerment workshops with Indigenous youth in Yalata, Coorong, Millicent, Kalangadoo, Whyalla, Perth, Tom Price, Armagh
2007-2009 *DECS New Media Awards: Local Yarns*; series of SA-wide workshops
2004-2010 *Change Media [formerly The Hero Project]*: 300 digital media workshops with over 4000 participants across Australia; Alice Springs, Darwin, NT, Brisbane, QLD, Sydney West, Dungog, Gloucester, NSW; Melbourne, Little Big Shots, Murrayville, VIC; SA: Whyalla, Coober Pedy, Pt. Lincoln, Murray Bridge, Coorong, Koonibba/Ceduna, Quorn, Pt. Augusta, Pt. Adelaide Council, Pinnaroo, Karoonda, Murrayville, Berri, Loxton RYT, Clare, Millicent, Kalangadoo, Mt. Gambier, Adelaide Come Out 2005 + 2007, Adelaide Fringe YEP program, Gepps Cross Girls High School, Warriappendi Aboriginal School; Parafield Gdns R7, Elizabeth Fremont High School

Awards

- 2010 [Banksia Environmental Award Finalist for Indigenous - Caring For Country](#)
2010 [OurCommunity Kookaburra Award for Best Community Project](#), selected from over 700 entries nationally
2009 [MyHero Special Achievement Award for Tom Trevorrow](#) featured in *Nukkan.Kungun.Yunnan*. The documentary also won **2. Prize for community films** at the *International MyHero Film Festival* in Los Angeles
2009 [SA Screen Awards Winner Best Digital Innovation](#), **2 nominations as Finalist for Best Cinematography + Best Editing** for *10x14 Bricks - Stories from Youth in Lock-up*



Awards continued

- 2007 **Winner Best Practice Award for Area Schools South Australia** for *9 Steps To Become A Successful Underage Drinker*; with the 'Be Cool Be Smart' project Mallee Health Service and Karoonda Area School
- 2007 **AIMIA Awards Finalist 2007 for Best Learning and Education**, for *Directing the Hero Within DVD and website*
- 2007 **SASA Awards Finalist for Digital Innovation**, for *Directing the Hero Within DVD*
- 2006 **Winner Best Educational Resource at the national ATOM Awards 2006**; *Directing the Hero Within*; Australian Teachers Of Media Awards 06, Australia
- 2006 **Winner Best New Business Award for the national AAMI competition**
- 2005 **Best Documentary and Audience Choice Award; First Fleet Back**; SA Short FF

Residencies & Master classes

- 2010 Selected for the **national CCD Leadership Laboratory**, Victorian College of the Arts
- 2007-2008 **DTED Market Access Program [twice]** for Tallstoreez' export development
- 2007 **SAFC Business Development Fund** for Tallstoreez' slate of projects
- 2007 **DTED ICT Growing Global Companies**: series of business development workshops
- 2007 **AFTRS Centre for Screen Business LAMP**: selected for 3-day national new media business workshop in Terrigal, NSW; supported through AFTRS and SAFC
- 2006 **AFTRS LAMP**: selected for 1-week national new media workshop in Perth; supported through AFTRS and SAFC
- 2005 **Dark Heart – City of Light**; 1-week residency with Craig Walsh in Brisbane, supported through Arts SA Established Artists Fund
- 2004 **SAFC Hothouse**: 1-year Director/Producer in residence + financial support, SA Film Corporation
- 2004 **ANAT / Adelaide City Council Luminosity**: 4-day masterclass Craig Walsh

Exhibitions

- 2010 **MyMob Adelaide Festival Centre**; video exhibition of Moogy's Yuki
- 2009 **MyMob Adelaide Festival Centre**; video exhibition of 10x14 Bricks and Nukkan.Kungun.Yunnan
- 2006 **My Happiness**; dreamcatcher sculpture for group exhibition, Adelaide
- 2006 **Dreamcatcher**, 20 sculptures [plastic bags embedded in resin], 3-week solo exhibition and sold-out auction; Adelaide Fringe 2006

Selected Past Projects and Education

- Carl Kuddell [Law, Literature and Philosophy, University Hamburg]**
- 2001 **Detour**: NY/Ohio, USA; theatre performance; in collaboration with 'spiral objective', New York City, USA
- 2000-01 **Unknown Germany**: Germany/Spain; 1-hour multimedia video/slide/theatre/sound-installation about 'Fortress Europe'
- 1999 **Quo Vadis 2000**: Andalusia, Spain; a performance project; in collaboration with 'antagon aktions theater', Frankfurt, and 'teatro perdido', Hamburg, Germany
- 1998 **Arche Nova**: Germany; with 100 international artists; 6 week public art-theatre-caravan, funded by the cities of Osnabrueck and Muenster
- 1998-2001 Freelance performer as high stilts puppeteer, sculptor, costume and set designer

Jennifer Lyons-Reid [B.Sc. Dip.Ed.] - selected projects

- 2001-02 **Western Youth Direction Project**: video training + production, storyboard consultant; working with youth at risk, to produce 30-sec career video clips
- 1998-03 **Talking Realities**: design + construction of an innovative visual performance display for a national youth peer education program about teenage parenting
- 1999 **Linking Families**: design + construction of an innovative visual performance display to support families of drug users
- 1995-99 **Drawing on the Hero Within**: ISBN: 0 646 37707 8; an empowering cartooning program, to challenge abusive behaviour
- 1980-99 Freelance illustrator, cartoonist + graphic designer